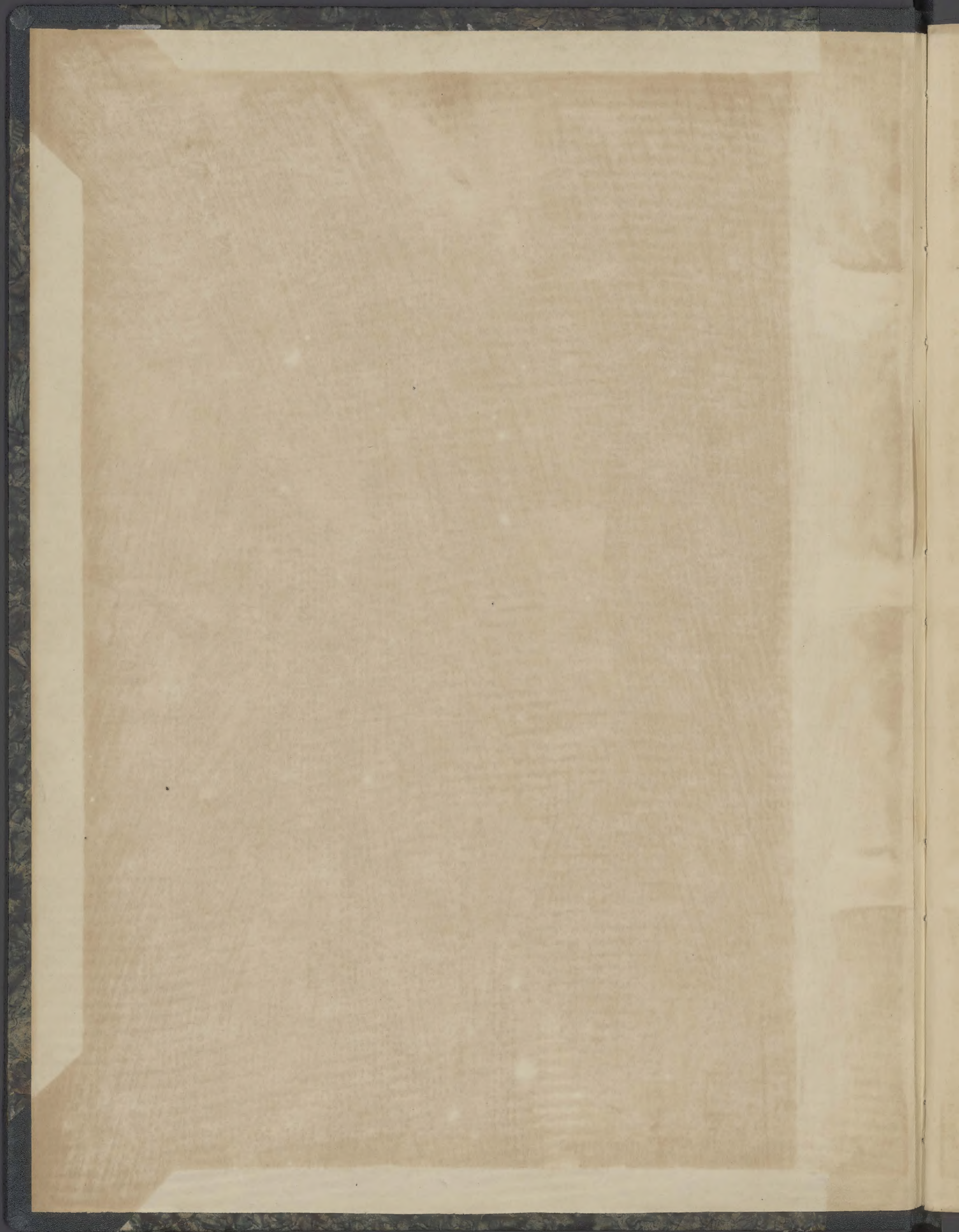


Symfonie

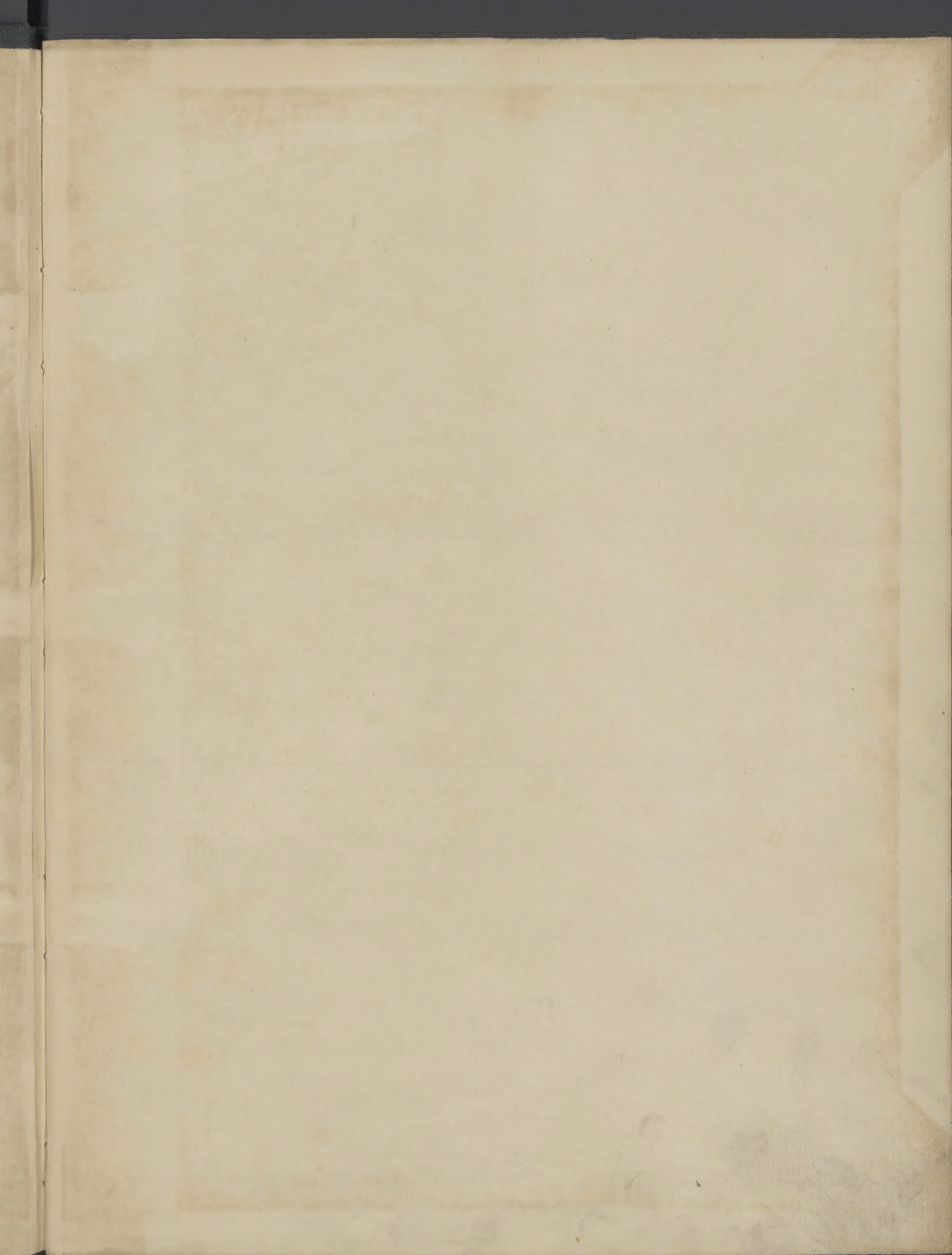
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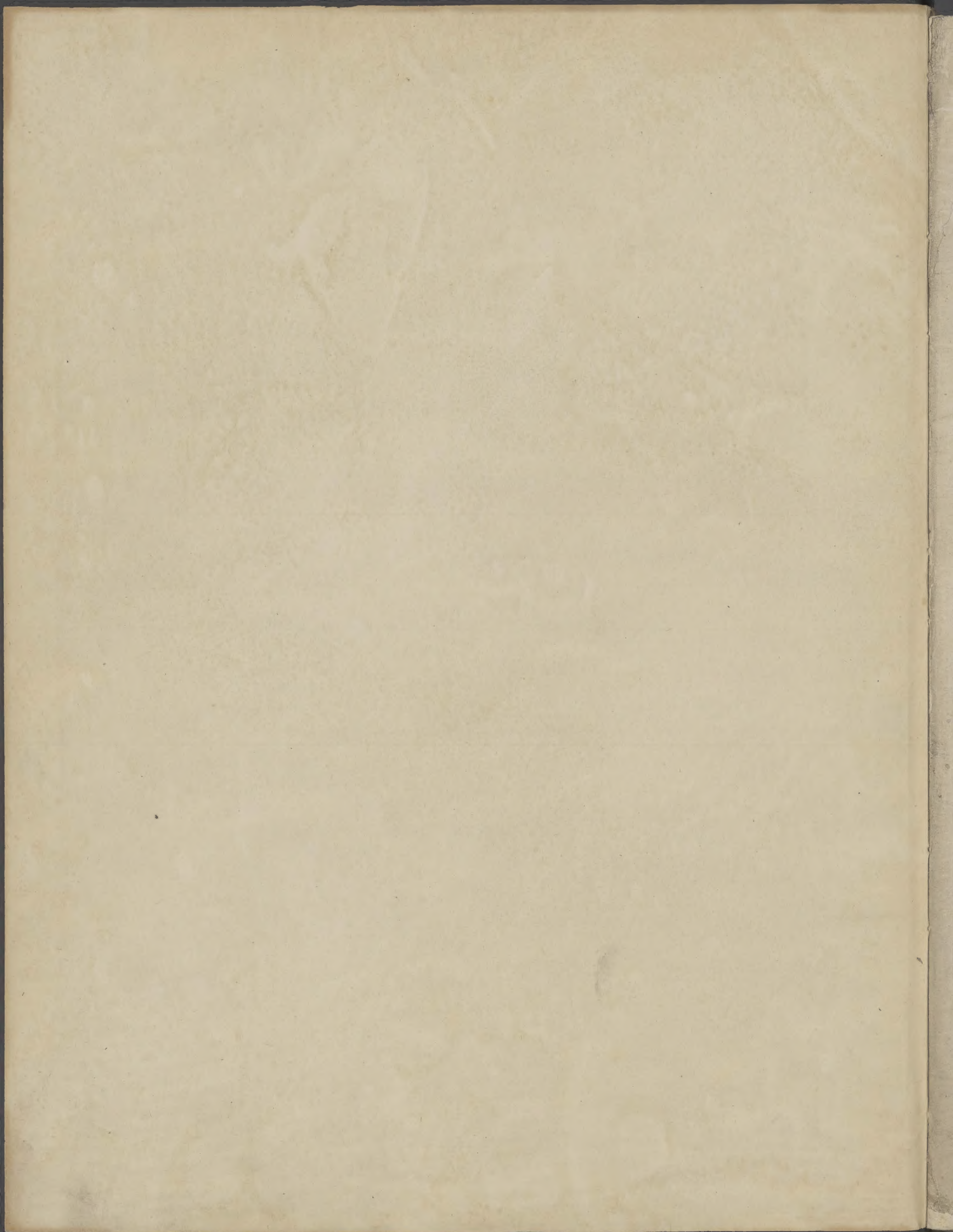














Aut. Holme  
Symphonie en la, mineur

p. Aut. Holme

piano forte arrangi



ze Składu papieru J. Rakoczy № 473 w Warszawie.

Muz. Rkp. 83 IV



(Symphonie, A. to be. — 2

Ant. A. to be.



Adagio. Maestoso. —

Symfonica.

Ant. Stolpe.

Introduction

Viol. 2

Fl.

Viol. 3

ob. Viol.

Handwritten musical score for a symphony. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings. The tempo is marked "Adagio. Maestoso." and the mood is "Symfonica." The score includes parts for Violins 1 and 2, Flutes, Oboes, Basses, and Horns. The key signature is one sharp (F#). The score concludes with the tempo change "Allegro assai." and the number "25. Luchini." written below the final staff.

Studio

Allegro assai.

25. Luchini.

Forma semplice

(Studio)

(Studio)

1867. notated  
W. Warraville



1.  
3

Handwritten musical score for orchestra and voices. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 2/4. The score includes parts for Violins (Viol.), Violas (Viol.), Cellos (Cello), Double Basses (Bass), and a vocal part (Fatti). The score is divided into sections, with a large section labeled "Coco" and another labeled "Fatti". The score is written in a cursive, handwritten style.



128. Cantabile.  
(II<sup>o</sup> tem.)

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including staves for Violins (Viol.), Violoncello (Viol. cello), Trombones (Tromb.), and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- legato*
- arco*
- diminu.*
- marc.*
- Viol.*
- Viol. cello*
- Tromb.*
- Flet.*
- Grombe*
- 2da*
- 1<sup>ra</sup>*
- 3<sup>ra</sup>*
- 4<sup>ta</sup>*
- 5<sup>a</sup>*
- 6<sup>a</sup>*
- 7<sup>a</sup>*
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- 100<sup>a</sup>*



A handwritten musical score for the song 'The Rose Tree'. The score is written on multiple staves using a system of dots and lines, characteristic of early musical notation. It includes various musical symbols such as clefs, time signatures, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The notation is dense and covers the entire page, with some parts appearing to be corrections or additions. The paper is aged and slightly discolored.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

Key markings and annotations include:

- un proprio in modo.* (written below the lower staves)
- Viol.* (Violin, written near the bottom right)
- Kelly* (written near the bottom center)
- Tronch.* (Tronch, written near the middle left)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into systems, with some staves containing multiple measures of music.



Scharke,

This is a handwritten musical score for the piece 'L'Espresso' by Claude Debussy. The score is written on ten staves, with the first two staves representing the piano (p) and the remaining eight staves representing the violin (v). The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The score is written in a cursive, handwritten style, with some corrections and annotations visible. The piece is characterized by its delicate and expressive nature, with a focus on the interplay between the piano and violin.

171.

A handwritten musical score for the song 'The Rose Tree'. The score is written on three systems of five-line staves. The first system contains the vocal melody, with lyrics 'The Rose Tree' written below it. The second system contains the vocal melody with lyrics 'The Rose Tree' and 'The Rose Tree'. The third system contains the vocal melody with lyrics 'The Rose Tree' and 'The Rose Tree'. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged, slightly yellowed paper.



Handwritten musical score on ten staves, featuring various instruments and dynamic markings.

**Staff 1:** Viol. (Violin), p. (piano), pp. (pianissimo).

**Staff 2:** p. (piano).

**Staff 3:** p. (piano), pp. (pianissimo).

**Staff 4:** pp. (pianissimo), cresc. (crescendo).

**Staff 5:** p. (piano), pp. (pianissimo).

**Staff 6:** Viol. (Violin), pp. (pianissimo), cresc. (crescendo).

**Staff 7:** pp. (pianissimo), cresc. (crescendo).

**Staff 8:** pp. (pianissimo), cresc. (crescendo).

**Staff 9:** pp. (pianissimo), cresc. (crescendo).

**Staff 10:** pp. (pianissimo), cresc. (crescendo).



Handwritten musical score for a symphony, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in ink on aged paper.

Viol.

dimin.

Fl. Viol.

Cell.

*Adagio*

*Adagio*

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in ink on aged paper.

Viol.

Viol.

Viol.



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into systems, with some staves containing dense, complex passages. The handwriting is in ink, and the paper shows signs of age and wear.

Viol. I  
ob.  
Viol. II  
Klar.  
Bass

Handwritten musical score for the lower section of the page, featuring five staves of music. The notation includes various notes, rests, and dynamic markings. The staves are labeled with instrument names: Viol. I, ob. (oboe), Viol. II, Klar. (clarinet), and Bass. The handwriting is in ink, and the paper shows signs of age and wear.



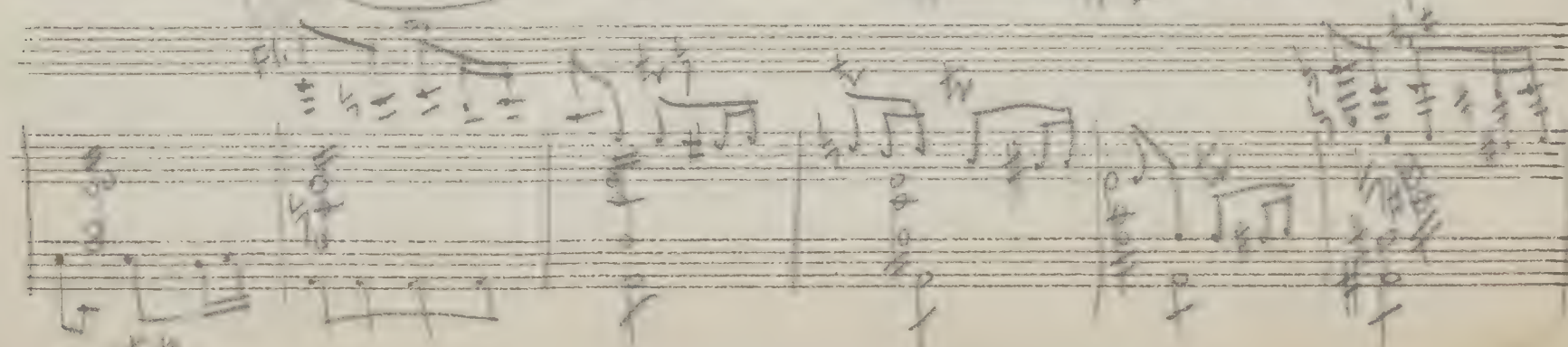
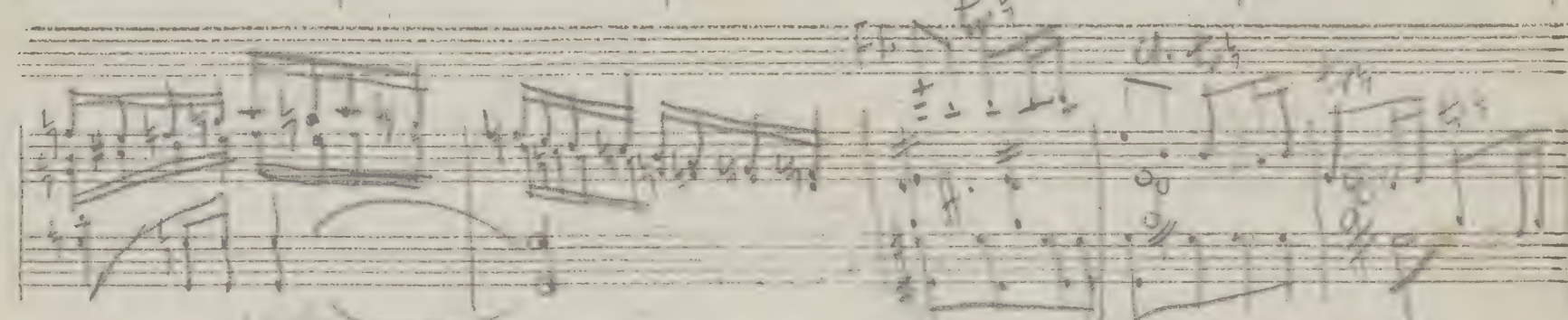
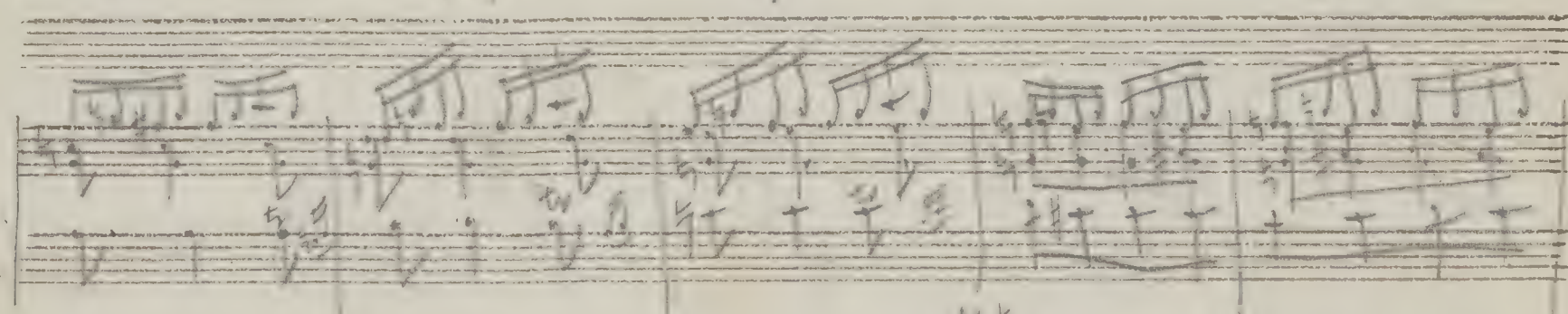
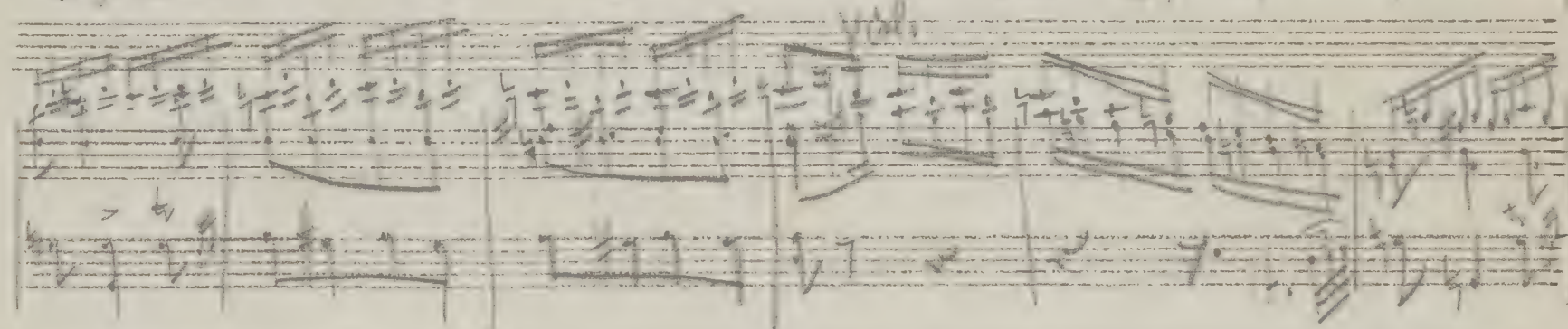
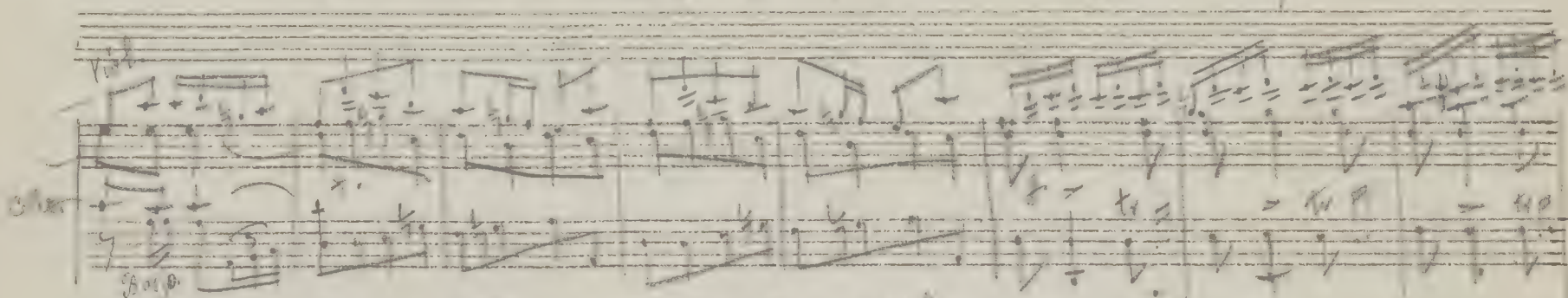
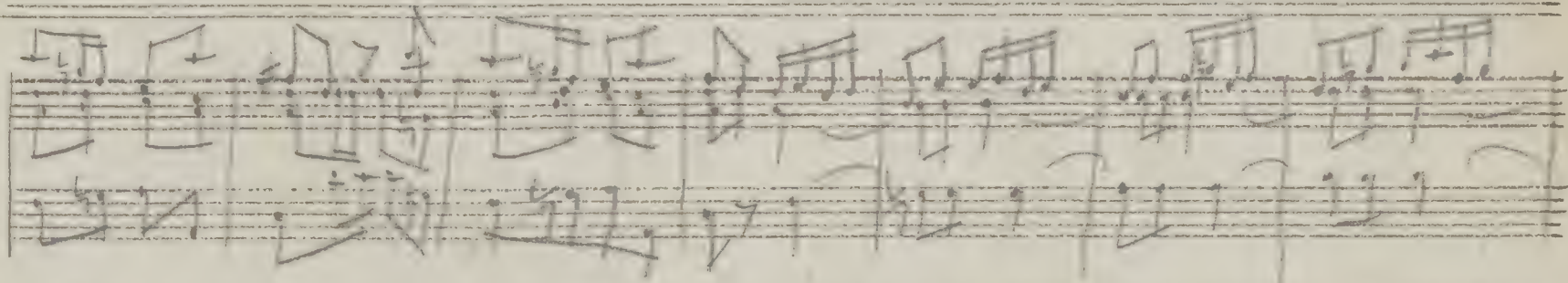
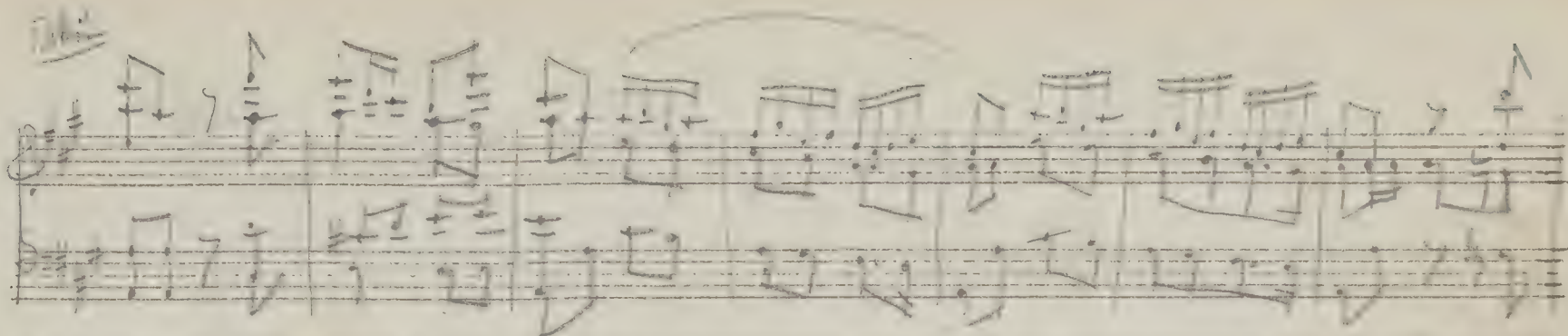
Viol. I  
Viol. II  
Viola  
Cello  
Bass

diminu

A. Stalpe.

*Finale*







Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten annotations: "Cresc" and "dim". The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten annotations: "dim" and "Cresc". The staff is divided into measures by vertical bar lines.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten annotations: "dim" and "Cresc". The staff is divided into measures by vertical bar lines.

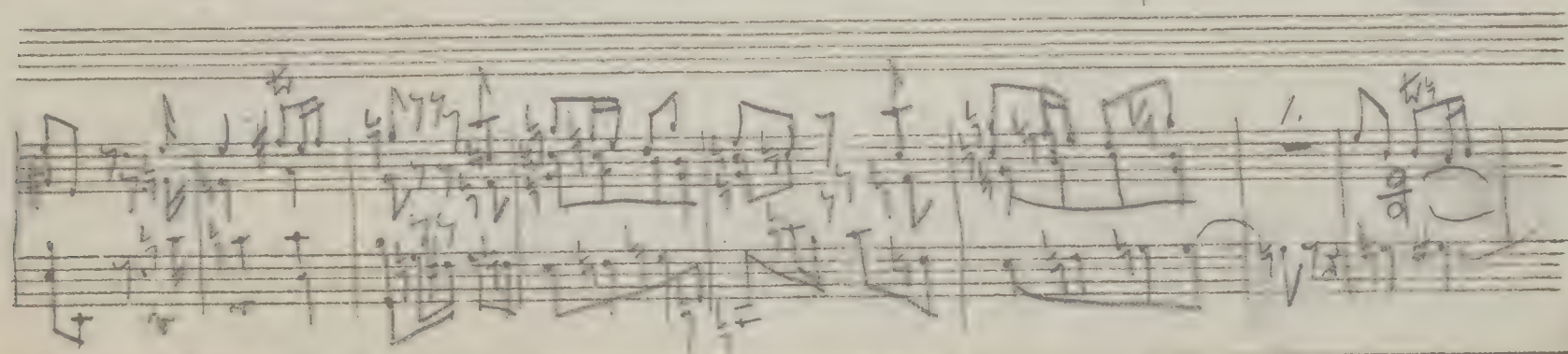
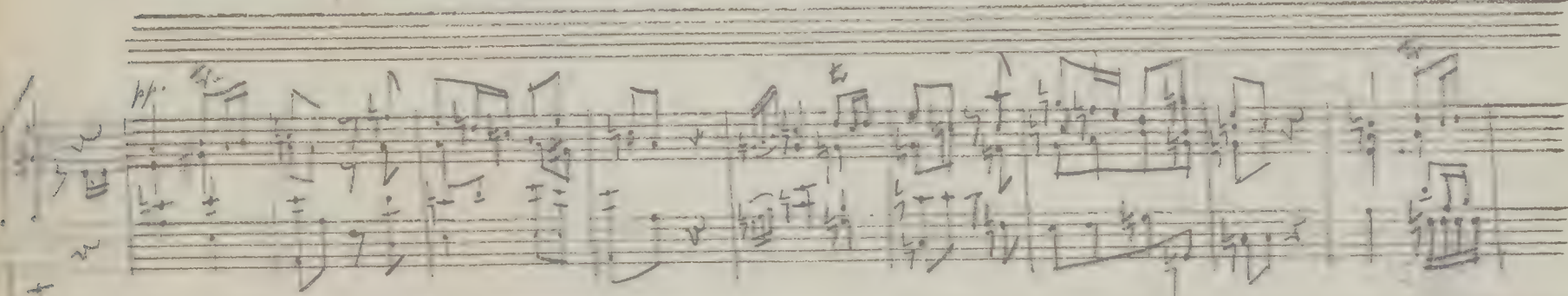
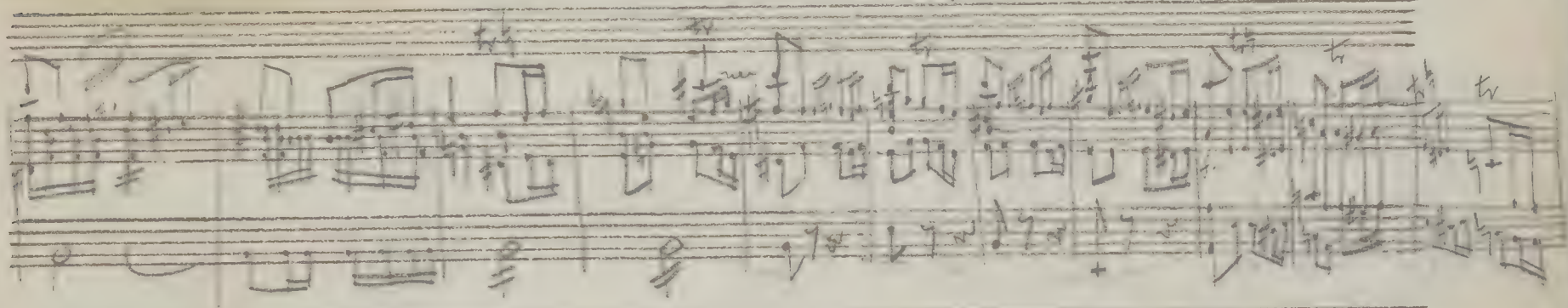
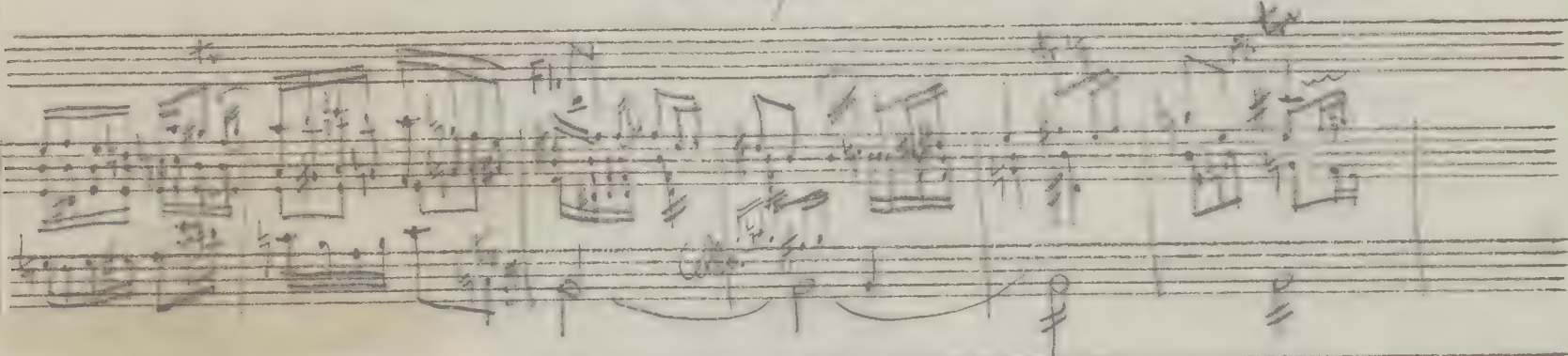
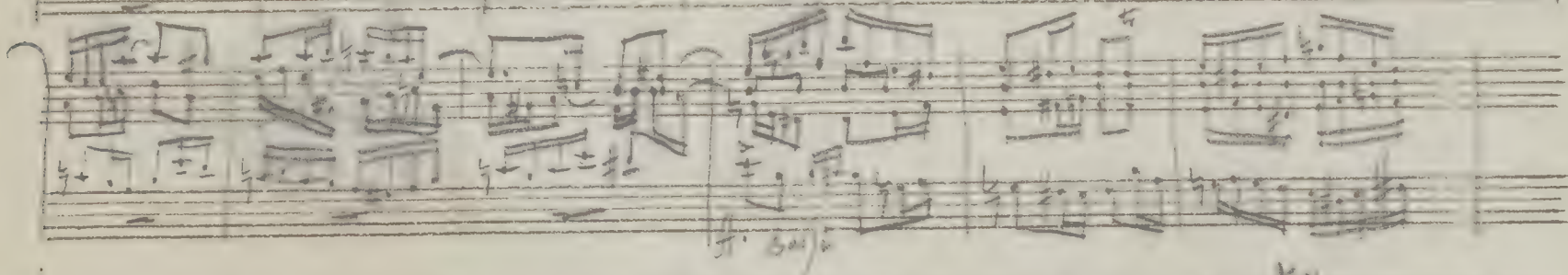
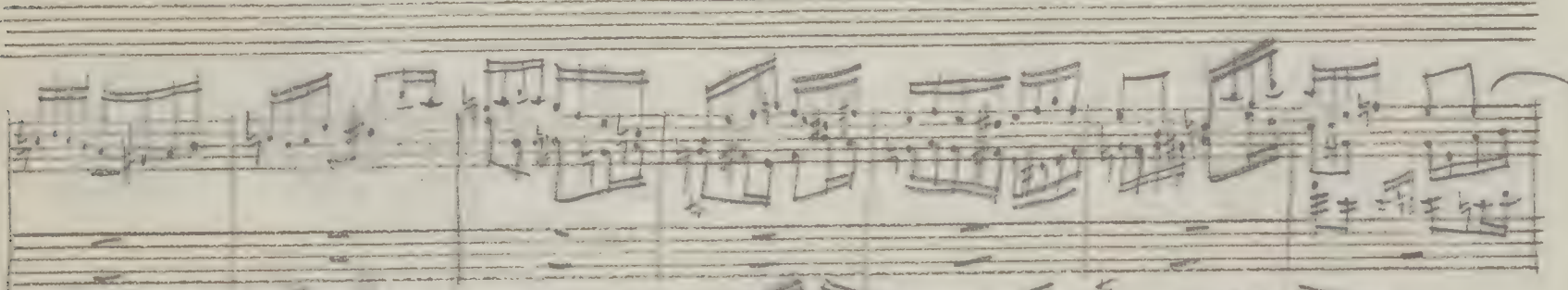
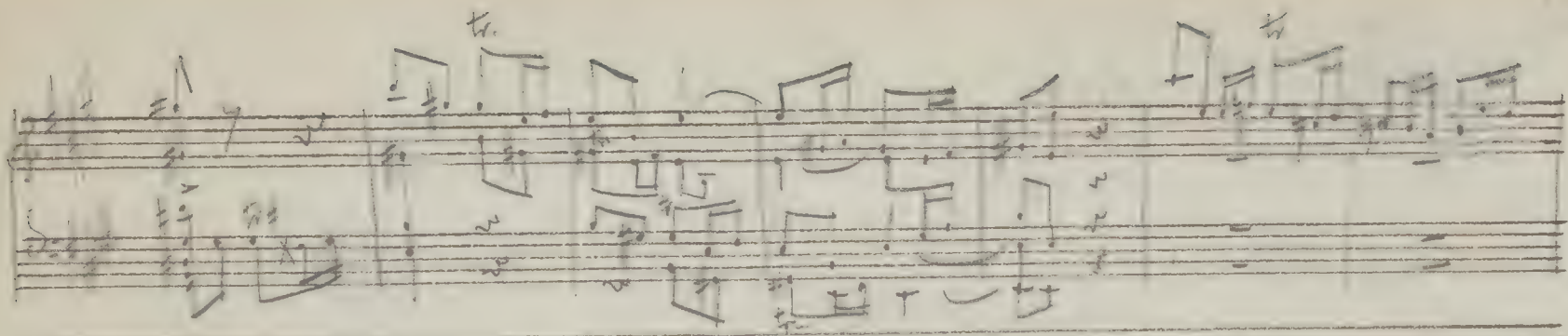
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten annotations: "dim" and "Cresc". The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten annotations: "dim" and "Cresc". The staff is divided into measures by vertical bar lines.



A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat messy, with many overlapping notes and some illegible markings. The score is written in ink on aged, slightly yellowed paper. The handwriting is cursive and appears to be from the 19th or early 20th century. The staves are numbered 1 through 10, though the numbers are not clearly visible. The overall impression is that of a working draft or a composer's sketch.





V. S.



grave.

H. p. - viol.

Handwritten musical notation for the first system, featuring piano (p) and violin (viol.) parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tempo

f

Handwritten musical notation for the second system, featuring piano (p) and violin (viol.) parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the third system, featuring piano (p) and violin (viol.) parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, featuring piano (p) and violin (viol.) parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the fifth system, featuring piano (p) and violin (viol.) parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

III. mod.

clar.

viol.

Handwritten musical notation for the sixth system, featuring piano (p), clarinet (clar.), and violin (viol.) parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Solces -

Handwritten musical score for "Solces" by Ad. Stolpe. The score is written on 12 staves. It includes various musical notations such as notes, rests, and dynamic markings. The title "Solces -" is at the top left. The composer's name "Ad. Stolpe" is at the bottom right. The score is divided into two systems of six staves each. The first system contains staves 1-6, and the second system contains staves 7-12. The notation is dense and includes many accidentals and dynamic markings like "f" and "p". There are also some handwritten annotations in the margins, such as "il Bassimarcato." and "Viol. 1 Fl. 1a".

Fin. Ad. Stolpe



ze Składu papieru J. Rakoczyj N° 473 w Warszawie.



